

York Art Gallery



RESTATATING CLAY ^{19 - 20} MARCH 2018 CONFERENCE PROGRAMME

Making, learning, communicating and collecting contemporary studio ceramics.

York Museums Trust

Supported by Arts Council England

RESTATING CLAY CONFERENCE PROGRAMME

The Restating Clay conference has been conceived and developed by the Subject Specialist Network (SSN) for contemporary studio ceramics, which is run and hosted by the Centre of Ceramic Art (CoCA) at York Art Gallery. The conference brings together potters, artists, curators, academics, students, collectors, gallerists and enthusiasts from the UK and beyond, to share experience and knowledge about the issues that matter to the sector, in line with CoCA's commitment to debating and celebrating clay.

The Restating Clay conference and associated programme would not have been possible without the support of Arts Council England (ACE) and the event steering group. Please embrace this opportunity to share, develop ideas and network.



DAY 1: MONDAY 19 MARCH 2018 MORNING: 09:30 – 12:30

Prior to the official opening of the Restating Clay conference, delegates have the opportunity to attend one or more of six pre-conference workshops, tours to visits. Registered delegates will receive a link to reserve a place. Places will be allocated on a first-come first-served basis.

1. Workshop: An Introduction to Ceramic Sculpture as a Visual Narrative, Object and Metaphor

Location: York College, Sim Balk Lane, Bishopthorpe, York YO23 2BB
Time: 09:30 – 12:15

2. Gallery Talk: Sara Radstone

Location: CoCA, York Art Gallery, Exhibition Square, York YO1 7EW
Time: 10:30 – 11:15

3. Gallery Talk: Ian McIntyre

Location: CoCA, York Art Gallery, Exhibition Square, York YO1 7EW
Time: 11:30 – 12:15

4. Tour: CoCA Stores

Location: York
Time: 09:50 – 11:30

5. Drop-in: Exploring 'A Sense of Home' Exhibition

Location: Project Space, York Art Gallery, Exhibition Square, York YO1 7EW
Time: 10:00 – 12:00

6. Studio Visit: Emily Stubbs and Penny Phillips

Location: Pica Studios, 7a Grape Lane, York
Time: 10:45 – 12:00

DAY 1: MONDAY 19 MARCH 2018 / AFTERNOON: 12:00 – 17:15

Tempest Anderson Hall, Yorkshire Museum, York Museum Gardens, Museum Street, York YO1 7FR

12:00 Conference registration
Yorkshire Museum

13:00 Welcome address
Reyahn King, Chief Executive,
York Museums Trust

Housekeeping
Helen Walsh, Curator of Ceramics,
York Art Gallery

13:15 Introduction to Garth Clark,
Keynote Speaker
Paul Greenhalgh, Director, Sainsbury
Centre for Visual Arts

13:20 **Conference Pathway Keynote:
MAKE / PROMOTE / COLLECT**
**Death of the Artist: How to Make / Promote /
Collect in the New Market**
Garth Clark, Curator, Gallerist,
Writer, Critic and Chief Editor cFile
Foundation.

14:20 Introduction to Jennifer Zwilling,
Keynote Speaker
Paul Greenhalgh, Director, Sainsbury
Centre for Visual Arts

14:25 **Conference Pathway Keynote:
INSTIGATE / EDUCATE / NURTURE**
**Past Tense/Future Tension: Igniting
Inspiration through History of the Field**
Jennifer Zwilling, Curator of
Artistic Programs, The Clay Studio,
Philadelphia

15:10 *Break*

During the break the film 'This is Not a Pot', A New Pedagogical Film about Ceramics and the Body, by Carla Cevasco and Christopher Allison will be shown.

15:40 Introduction to Wendy Gers,
Keynote Speaker
Paul Greenhalgh, Director, Sainsbury
Centre for Visual Arts

15:45 **Conference Pathway Keynote:
INVESTIGATE / REFLECT / EXHIBIT**
**Beyond 'Ubuntu': Radical Curating and
Research in Ceramics**
Wendy Gers, Independent Curator and
Research Associate of the University
of Johannesburg

16:30 Performance: 'Clay Fever'
The premier of a performance
commissioned by CoCA, based on
original correspondence between the
pottery collector W.A. Ismay and potter
Michael Cardew.

Written by **Bridget Foreman** based on
the PhD by **Helen Walsh**. Produced and
directed by **York Theatre Royal**.

17:15 *Close*

DAY 1: MONDAY 19 MARCH 2018 / EVENING: 18:00 – 19:30

York Art Gallery, Exhibition Square, York YO1 7EW

Drinks Reception
Centre of Ceramic Art (CoCA)

Welcome address
Vera Pavlova, Senior Curator, York Art Gallery

DAY 2: TUESDAY 20 MARCH 2018 / ALL DAY: 09.00 – 17.00

Kings Manor, University of York, Exhibition Square, York YO1 7EP

09:00 Registration and Refreshments

09:30 Welcome

Helen Hills, Professor of Art History, York University

09:40 Introduction to Linda Sormin, Keynote Speaker

Paul Greenhalgh, Director, Sainsbury Centre for Visual Art

09:45 **Conference Pathway Keynote:**

ADAPT / RESPOND / ADVOCATE

Fierce Passenger: Inside-Out/sider

Linda Sormin, Artist-Educator and Associate Professor of Ceramic Art at the New York State College of Ceramics at Alfred University

10:30 *Movement*

	Pathway: ADAPT / RESPOND / ADVOCATE	Pathway: INSTIGATE / EDUCATE / NURTURE	Pathway: INVESTIGATE / REFLECT / EXHIBIT	Pathway: MAKE / PROMOTE / COLLECT
10:45	<p>Introduced by: Moira Vincentelli</p> <p>Speaking in Shards Kimberley Chandler and Stephen Knott › Presentation, 30 mins</p> <p>The Button Project Jo Dahn › Presentation, 10 mins</p> <p>Questions 15 mins</p>	<p>Introduced by: Kyra Cane</p> <p>How Can the Transformative Qualities of Clay Help People to Explore Place? Helen Felcey (Chair), Dena Bagi, Jo Ayre, Priska Falin (recorded), Joe Hartley › Interactive Panel Discussion, 55 mins</p>	<p>Introduced by: Fiona Green</p> <p>Pots and People at Lotherton Hall: Does Historic Context Aid Access and Understanding of Studio Ceramics for New Audiences? Adam Toole › Presentation, 20 mins</p> <p>The Ceramic House: Curating the Domestic Space Kay Aplin › Presentation, 20 mins</p> <p>Questions 15 mins</p>	<p>Introduced by: Alex McErlain</p> <p>Wheel Thrown Animal Sculpture Susan Halls, Doug Fitch › Demonstration, 1 hour 15 mins</p> <p>Uncanny, Uhygge and Unseen: European Folk Narratives in Contemporary Figurative Sculpture Christie Brown › Presentation, 25 mins</p>
11:40	<i>Movement</i>			
11:55	<p>Introduced by: Helen Walsh</p> <p>Beyond the Studio: Fugitive Objects Phoebe Cummings › Presentation, 20 mins</p> <p>Modelling the Future: How Playing with Clay Could Cause the Collapse of Western Civilisation Paul March › Presentation, 20 mins</p> <p>Questions 15 mins</p>	<p>Introduced by: Ed Poxon</p> <p>Make Your Future Zoe Dennington, Joanne Hayward › Presentation, 20 mins</p> <p>Cooking with Clay: A Toolkit for Engaging Diverse Audiences with Ceramics Amanda McDonagh, Dena Bagi › Presentation, 20 mins</p> <p>Questions 15 mins</p>	<p>Chaired by: Helen Hills</p> <p>Thinking Critically: Writing about Clay Andrew Livingston, Grant Gibson, Sue Herdman, Catherine Roche › Panel discussion, 55 mins</p>	<p><i>Continuation of previously described session for this pathway.</i></p>

12:50 *Lunch*
 During the lunch break posters presenting new projects, research and ideas will be displayed; their authors will be available to answer questions and the film 'Richard Batterham, Master Potter', commissioned by the **Joanna Bird Foundation** and created by **Alex J. Wright** will be shown.

	Pathway: ADAPT / RESPOND / ADVOCATE	Pathway: INSTIGATE / EDUCATE / NURTURE	Pathway: INVESTIGATE / REFLECT / EXHIBIT	Pathway: MAKE / PROMOTE / COLLECT
14:00	Introduced by: Janet Barnes ... And Ceramic: Embracing Indeterminacy Laura Breen › Presentation, 20 mins A New Dialogue: The Interdisciplinary Potential and Application of Clay in the Wider Visual Arts Eva Masterman › Presentation, 20 mins Questions 15 mins	Introduced by: Fiona Green Radical Clay: the 1960s and 2017 Lucy Fulton, Helen Brown › Presentation, 20 mins Using Ceramics to Challenge Expectations: Working with People Referred Through Mental Health Services Rachel Swift › Presentation, 20 mins Questions 15 mins	Chaired by: Moira Vincentelli Curating Clay: What are the Challenges in 2018 and Beyond? Wendy Gers, Tessa Peters, Alun Graves, Anthony Shaw › Panel discussion, 55 mins	Introduced by: Helen Walsh A Demonstration by Walter Keeler on Hans Coper's Wheel Walter Keeler › Demonstration, 55 mins

14:55 *Movement*

15:10	Chaired by: Janet Barnes Opportunities, Challenges: The Future of Contemporary Studio Ceramics Linda Sormin, Stephen Knott, Kimberley Chandler, Phoebe Cummings, Eva Masterman, Paul March › Panel Discussion, 55 mins	Introduced by: Fiona Green The Iron in Our Blood ... Natasha Mayo, Isabella Bilstein, Nathan Mullis › Demonstration, 55 mins	Introduced by: Kyra Cane Benyamini Center: Research Gallery for Ceramics and Material Culture Shlomit Bauman › Presentation, 20 mins Ceramics and Commemoration, in the Centenary of World War I Stephen Dixon › Presentation, 20 mins Questions 15 mins	Introduced by: Alex McErlain Social Pots: Ceramics and Digital Networks Isabella Smith (Chair), Luke Eastop, Fenella Elms, Hannah McAndrew, Alex McErlain › Panel discussion, 55 mins <i>Location: Room K159</i> <i>Programmed by Restating Clay Media Partners, Ceramic Review.</i>
-------	--	--	--	--

16:05 *Refreshments*

16:35 Introduction
Helen Walsh, Curator of Ceramics, York Art Gallery

16:40 **Restating Clay: Conference Reflections and Round-Up**
Paul Greenhalgh, Director, Sainsbury Centre for the Visual Arts

17:00 *Close*